



Character Descriptions



Character	Description	Vocal Range
Desiree Armfeldt <i>Female, 40-50</i>	A worldly, self-absorbed, once-successful actress now touring the country-side. Entangled in a love triangle with the Count and Fredrik	F#3-Ab5, mezzo-soprano.
Madame Armfeldt <i>Female, 70+</i>	Desiree's elderly mother, brutally honest and a veteran of discreet horizontal encounters with the crowned heads of Europe. While awake, she tends to Desiree's daughter, Fredrika.	C3-F#4, contralto.
Fredrik Egerman <i>Male, 40-50</i>	A successful, still dashing, middle-aged lawyer, married to his second wife, Anne, still a virgin much to his frustration, and pining for lost love in Desiree.	A2-E4, baritone.
Henrik Egerman <i>Male, 18-23</i>	Fredrik's gloomy son; serious and confused, studying for the Lutheran priesthood while harboring a secret passion – lust for his new stepmother! Actors with cello experience a plus.	G3-B4, tenor.
Anne Egerman <i>Female, 18-21</i>	Giddy and virginal; naïve at times, a breathtakingly gorgeous young bride and Fredrik's new wife.	G#3-Ab5, soprano.
Count Carl-Magnus <i>Male, 30-45+</i>	Vain, arrogant, and splendidly proportioned but ferociously jealous, a military dragoon, Desiree's newest lover.	G3-F#4, baritone.
Charlotte Malcolm <i>Female, 30-40</i>	The Count's manic-depressive, mistreated, downtrodden, clever witty wife. It's her cunning plan that sparks the night's events.	G3-F5, mezzo-soprano.
Fredrika Armfeldt <i>Female, plays 12-15</i>	Desiree's daughter. Self-contained and formal with the precise diction of the convent-trained. Actresses with piano experience a plus.	C4-Eb5, soprano.
Petra <i>Female, 20-29</i>	Anne's earthy maid and close confidante; seizes every moment to rustle in the hay.	F#3-F5, mezzo-soprano.
Frid <i>Male, 20-40</i>	Madame Armfeldt's handsome butler; one of Petra's conquests.	
Malla <i>Female, 21-55</i>	Desiree's maid <i>Note – this role has no spoken lines and will be integral to scene changes.</i>	



Osa <i>Female, 21-+</i>	Madame Armfeldt's maid <i>Note – this role has no spoken lines and will be integral to scene changes</i>	
Bertrand <i>Male, 40 +</i>	Madame Armfeldt's house servant <i>Note – this role has no spoken lines and will be integral to scene changes</i>	
THE QUINTET (The Liebeslieder Singers):	A group of five singers that act as a Greek chorus.	
Mrs. Nordstrom <i>Female, 30-</i>		Ab3-E6 (sustained) Coloratura Soprano
Mrs. Anderssen <i>Female, 30-</i>		Ab3-Bb5 Lyric Soprano
Mrs. Segstrom <i>Female, 30-</i>		Ab3-Ab5 Mezzo Soprano
Mr. Erlanson <i>Male, 30-</i>		Ab2-Bb4 Tenor
Mr. Lindquist <i>Male, 30-</i>		G2-Ab4 Baritone

