



Audition, Rehearsal and Production Information



Performances: October 14, 15, 21, 22, 23*, 28, 29, 30*

All performances at the **Reston Community Center**

*indicates matinee

Auditions

Welcome! Thanks for auditioning for Reston Community Players!

BE SURE ALL CONFLICTS/POTENTIAL CONFLICTS ARE SUBMITTING ON YOUR AUDITION FORM.

If you have conflicts for the callback date be sure to note this on your form and speak to one of the staff present before leaving your initial audition!

This production will require cast members to assist in moving set pieces. If you have any issues regarding this please note it on your form and be sure to talk to one of the directors or producers.

You'll be called into the rehearsal hall where you can drop your things and await your turn to present your audition piece. Your sign up time determines whether you will sing then dance or dance then sing.

When you are called up please bring your music to the accompanist and review any points of interest. When you're ready, take center and **announce your name, number, the name of the song, and the show it is from** (if you know the character throw that in too!). Then, sing out!! We may have you go through your entire piece or stop you after 16-32 measures. We may also ask you to repeat some of it with some change in direction.

You will receive a sheet with quotes from the character(s) you are auditioning for. Please select two or three that resonate with you. After all have sung, we will have groups come up and go thru their selections in a round robin style. We're looking for a bit of character in the brief presentations.

If you've indicated that you can't be at callbacks, you may be asked you to stay to sing from the script/score.

Callbacks

We will contact those we need to see for callbacks by Saturday night July 16. Callbacks will start @ 1pm on Sunday July 17, unless otherwise instructed. You will be notified when called what time to attend. Callbacks allow us to better match people together as well as get to know more individually. At callbacks you will be asked to learn and present pieces of several selections from the show.

If you have conflicts for callbacks: be sure to note this on your form and speak to one of the staff present before leaving auditions! *Just remember – the more we get to see you the more your chances improve.*

If you don't get a call, it doesn't mean you're out – we may still cast you or we may have already decided to cast you! Also, all roles may not be represented at callbacks. Likewise, there may be people who cannot be at callbacks but are still being considered.

Either way, by Wednesday (July 25) you will notified of casting decisions.



Participation Notice

- **ALL actors will be required to provide specified clothing pieces and/or shoes.**
- **ALL participants in the production are expected to participate in the show's final strike.**
- **Cast members will have some responsibility in scene changes.**
- **Many adults in the show will have some scenes involving romantic, PG rated intimacy and periods of partial undress.**

Rehearsals

Tentatively scheduled to start Thursday, 7/21 @ 7:30. Location will be the RCP Rehearsal Hall.

Being a community theatre, **our rehearsal schedule is based on rehearsal space availability, availability of staff and crew, and by examining the conflicts of those cast**. For this reason, we ask you to provide as complete a listing of your conflicts during the rehearsal and performance period so we can plan accordingly.

There are usually 3-5 rehearsals a week, **but *not all cast members are needed at each rehearsal***. We try our best to maximize use of anyone called. If cast conflicts cooperate, we plan to rehearse Tues, Wed, Thurs, Sat and Sun. No rehearsal Fridays til we get to the theatre. No rehearsals Monday unless we can't stick to the mid week days.

We have access to the rehearsal hall from 7:30 pm til about 10:30 pm, Mon-Fri. On Sat and Sun the rehearsal period would be from 1-5. We may be able to start earlier from time to time but that will be worked out with the cast. We will be looking to maximize available time. **Not everyone will be called for every rehearsal, nor will there be a rehearsal every day. You also may not be needed for the entire rehearsal.** During the week, we generally try to focus on smaller scenes and use the weekend time for larger group scenes and working on the continuity of the show (*puttin' it together*). If there are ever any questions, please check with the Stage Manager

Weeknight attendance will increase by mid September when we start running full acts and the full show.

Please be sure to be accurate with your conflicts so we can schedule efficiently, and remain mindful of them and anything that "springs up" and the impact and delay it has on solidifying a quality production.

The Theatre (and tech week)

Prior to opening we rehearse in the theatre at the **Reston Community Center** – a space we rent and thereby adhere to their rules regarding use.

Starting around Wednesday Oct 5, rehearsals are in the theatre and can go as late as 11pm. During this time our focus turns to incorporating the work done in rehearsals with the technical aspects of the production: full costume and makeup changes; setting light, sound and fly cues, working scene changes – not an exciting time for everyone, but necessary for a safe, successful, complete performance. We will be done when we are done.

The weekend before we open we often do a double rehearsal on one or both days. It can be 2 runs, a run and specific scenes – but it's our last shot to get things right before we do full runs and open. Please be mindful that you will be needed **a majority of the time that weekend**. We will work to keep you only as long as needed and try to estimate prior how late we will go. Details will be on your rehearsal calendar as soon as we have them.

We try to be as efficient with people's time as possible, but there is a definite commitment and discipline involved, especially at the latter phase. We're excited by the challenges and opportunities that await as we bring this production to life with you! Thanks for being a part of it!

Questions:	Joey Olson (Producer)	703 / 855-2140	kitchengurujo@gmail.com
	Andy Regiec (Director)	703 / 675-6592	aregiec@msn.com

