



RESTON COMMUNITY PLAYERS A DELIGHTFUL QUARANTINE CHARACTER DESCRIPTIONS



ALL ROLES ARE AVAILABLE AND OPEN TO ALL ETHNICITIES AND EXPERIENCE LEVELS (17 ROLES TOTAL)

All ethnicities and experience levels are strongly encouraged for this production that is open to all possibilities for casting with each 'house' involved with the script. All ages noted are guidelines only; Director will look at what CAN be to include seeing couples and families match logically in modern day society; not necessarily an age definition but rather can the actor(s) make the role happen as well as overall chemistry and finally audience believability will matter in final casting. To that end, Real Couples or families are encouraged to audition together in lieu of COVID 19; however, it is not required for casting outright either. The Director holds the option to "age" any actor deemed formidable for a specific role they may fit; so please do NOT read for a part based literally ages alone. DO read based on desire & ability to make role(s) your own and effective in the vignette you are reading for. Remember these are real people even if quirky at times. Aren't we all?!!

Auditions are where we get to give it our best try for ANY part. Use this thinking as you pick your desired roles and please make sure you share preferences and be true to marking the "I'll take any role box" for I will look at you for ANY role while we make final casting choices. Remember ALL these characters though silly at times are to come across authentically real people. Break A Leg!

PROFESSOR LUCY FULLER – (Female, age 30s-50s wide range) College Professor/Lecturer and overall narrator of our story. Lucy is a bit nerdy and also brilliant. Script defines here as "Professorial, but with a mischievous twinkle in her eye." She needs to be able to be corny with flair. This role requires breaking the 4th wall and working with audience (students) and keeping them on point throughout entire show. Most likely will be costumed in typical black rim glasses. Singing required; good singing preferred not required. (27 lines; 3 monologues)

HOUSE A

BARBARA MIDDLEBROOK (Female, must look late 40s/50s) Mother to twins, Paula and Kitty who are 32 years old and whom she separated at birth because she can only afford to raise one on her own. This character has been harboring a lifelong secret having given up Kitty to adoption. She's a bit matter of fact and frank in nature, though not without emotion or pain. (75 lines)

PAULA MIDDLEBROOK-CLOBB (Female, early 30s) Daughter to Barbara, twin to Kitty; has had a challenging, messy life. As she learns of her mother's history and finding long lost sister – she is both angry and confused with it all now. What's next?! (18 lines)

KITTY CIVETTE (Female, early 30's) Daughter to Barbara, twin to Paula; was given up for adoption at birth; recently located both birth mother and sister. She works in purchasing for an airline. Once she discovered the truth, she wanted answers from birth mom. (49 lines)

HOUSE B

JUDEEN DEMPSEY (Female, early 30s) Trying to leave for a date (with Chester) when suddenly placed into Quarantine; typical “cat lady” as she has 14 of them in her home. She’s quirky and honest and looking for love. This character will have the challenge of making her scene partner believe there ARE REAL cats on stage. Are there?! (91 lines)

CHESTER BANDERHORN (Male, 30s-40s years old) Picking up Judeen for a first date when suddenly placed into quarantine, a handyman by trade; he cannot see her cats and fears he is trapped with a truly Crazy Cat Lady. This actor will have challenge of physical humor while tending to the invisible cats. (76 lines)

HOUSE C

BETHANY ROBBINS (Female, 30s-50s) Married to Roy; Diandra’s mother. Roy and she have had marital issues lately. Formerly Miss Knox HS / popular student and high school sweetheart with Clark Wigglin. Onstage kissing/intimacy. (74 lines)

CLARK WIGGLIN (Male, 30s-50s) Married to Shirley, father to Jennifer. He’s very aware Bethany & Roy are in marital turmoil and uses it to his advantage. He and his wife also are having marital issues. Popular in high school with his high school sweetheart Bethany. There’s nostalgic love there still. Onstage kissing/intimacy. (55 lines)

HOUSE D

SHIRLEY WIGGLIN (Female, 30s-50s) Married to Clark, mother to Jennifer; Childhood sweethearts with Roy. Onstage kissing/intimacy. (61 lines)

ROY ROBBINS (Male, 30s-50s) Married to Bethany; father to Diandra. Childhood sweethearts with Shirley. Secretly enjoys dressing in women’s clothing and WILL wear a taffeta type dress in this show. Onstage kissing/intimacy. (63 lines)

HOUSE E

DIANDRA ROBBINS (Girl, ages 10-13 years old) Daughter of Roy and Bethany. Best friends with Jennifer. Mischievous and curious. Two little girls having sneaky fun in a neighbor’s house who is not home. Needs to show range of emotions from silly to scared. (42 lines)

JENNIFER WIGGLIN (Girl, ages 10-13 years old) Daughter of Clark and Shirley. Best friends with Diandra. Mischievous and curious. Two little girls having sneaky fun in a neighbor’s house who is not home. Needs to show range of emotions from silly to scared. (36 lines)

HOUSE F

SUE STADLER (late 20s to early 30s) Older sister to Dean, recently diagnosed with cancer, responsible and mature. Loves her brother very much and concerned about leaving him. She’s strong and also scared. (65 lines)

DEAN STADLER (late 20s to early 30s) Younger brother to Sue; flighty and not dependable; still a bit of a Party Guy and struggling with his faith. Loves his sister very much. (64 lines)

HOUSE G

VIOLET BASSEY (Female, 60s – 80s years old) Best friend to Mavis, her sidekick. Picture modern day Arsenic & Old Lace pairing sans poison. She’s a little old lady but with spunk and fight still left in her as well as wit. Moderate stage combat required. This character will have a “jello” fight in the show – covered in slime. (50 lines)

MAVIS JEMCO (Female, 60s – 80s years old) Best friend to Violet, the mastermind behind all of their shenanigans. Picture modern day Arsenic & Old Lace pairing. She’s a little old lady but with spunk and fight still left in her. Moderate stage combat required. This character will have a “jello” fight in the show – covered in slime. (80 lines)

TUG GOFF (Male, very late teens/early 20s) Burglar in Violet and Mavis’ House; has a rocky past and a criminal history and may have picked the wrong house to Quarantine in this time. Moderate stage combat required. (33 lines)