



RESTON COMMUNITY PLAYERS DIRECTOR PROPOSAL FORM 2022-23 SEASON

Thank you for your interest in directing for the Reston Community Players. Please email your completed Director Proposal Form to the Season Selection Chair, Colleen Stock at artisticdirector@restonplayers.org or send via mail to Reston Community Players, c/o Colleen Stock, PO Box 8232, Reston, Virginia 20195. Please submit one completed form for each title you are interested in proposing with no limit on the number of proposals.

THE DEADLINE FOR SUBMISSION IS November 1, 2021

DIRECTOR INTERVIEWS (BY INVITATION) WILL BE HELD IN MID NOVEMBER

Directors selected to be interviewed by the Season Selection Committee will be contacted by November 15, 2021. Due to the large number of applications anticipated, we will not be able to offer interviews to all candidates. However, we will contact all applicants once the season is selected but before the season is announce.

DIRECTOR INFORMATION

NAME	
ADDRESS	
PHONE	
EMAIL	

SLOT PREFERENCE

Please rank your preference (1-4 with 1 being first preference) for which slot you would like to direct. If you are unavailable for any slot, please place an X on the line. The dates correspond to the approximate production dates for each slot. (*Musicals will run 10 performances over four weeks and plays will run seven performances over three weeks.*)

_____ **SLOT 1 (October/November 2022) Musical**

_____ **SLOT 3 (March 2023) Play**

_____ **SLOT 2 (January 2023) Play**

_____ **SLOT 4 (Late April/May 2023) Musical**

SHOW INFORMATION

TITLE	
WRITTEN BY	
YEAR WRITTEN	
RIGHTS HELD BY	

RESUME

Please submit a resume or summary of your theatrical experience with this completed proposal form.

CASTING

Fill in the appropriate numbers below.

	Men	Women	Boys	Girls
Number				
Age Range				

Special casting or casting challenges: Specify what kind

ORCHESTRA REQUIREMENTS

CONCEPT/VISION

Please provide a short synopsis of your proposed treatment of this production including your overall vision for the show, why you want to direct, and what you will bring to this show as director. Please also include information on how you envision this show serving RCP's audience (more information on our audiences is included in the Call for Directors information sheet).

SET/TECHNICAL REQUIREMENTS

To include items such as set, sound, lights, props, and special effects. Please describe and include anything challenging or unusual.

PRODUCTION TEAM INFORMATION

While it is not a pre-requisite to have a complete production staff in order to be accepted as a director, RCP does encourage you to list any proposed key team members. RCP will help to fill any open positions not filled by the director. Please list proposed key team members below.

OTHER TITLES OF INTEREST

In addition to any titles that you are proposing to RCP for inclusion in the 2021-22 Season, what other shows are on your directing "wish list?"

CONFLICTS

Please list any possible schedule conflicts that may exist during the pre-production months, the rehearsal period, tech week, and production dates of the show including strike which is generally held the day after closing. Take into consideration that rehearsals are to be held week nights Monday-Thursday (up until 10 pm), Saturdays during the day and/or Sundays during the day (most Friday nights our rehearsal hall is unavailable due to rental).
