



Character Breakdown and Vocal Ranges

ALL ROLES ARE AVAILABLE:

There are 10 principal acting roles, 6 male, 4 female identifying performers. The production will also feature an ensemble of 6-8 consisting of at least 3 male and 3 female identifying performers who will play additional supporting roles. See descriptions below for more information about principal and ensemble roles. Actors of any race/ethnicity or gender identity are encouraged to audition. Great parts for people of all ages, ages listed in description reflect character ages not required actor ages.

Please prepare 16-32 bars of a song, preferably in the style of the show, that both shows off your voice and also your acting abilities. Please do not sing a song from *Bright Star*. Please provide the sheet music for your song for the pianist.

If you have any questions, please email the producer, **Janet Bordeaux**, at janetbordeaux@gmail.com

CASTING BREAKDOWN (in order of appearance):

Alice Murphy – Alice as a youth is a firecracker, Alice as an adult is buttoned up. The actress playing Alice must play Alice as both 16-17 and 36-37. Adult Alice is the editor of Asheville Southern Journal, she is smart, serious, does not suffer fools with but also kind and haunted by her past. Young Alice at age 16-17 is strong willed, independent and is destined ready for something greater than her town has to offer. She must be a very strong singer and comfortable in folk and bluegrass styles with a strong belt. She is the star of the show. This role requires intimacy.

Vocal range: F3-C5

Billy Cane – a young soldier returning home from WWII; an aspiring young writer; has a goofy charm, and he is talented but unpolished and a little naive. Featured in multiple songs

Age: early 20s

Vocal range: C3-A4

Daddy Cane – Billy's father. Kind, if simple, man living alone in the woods following the death of his wife, great father, great husband. Featured song "She's Gone" and others.

Age: Must be believably play Billy's Father

Vocal range: C3-A4

Margo Crawford – a small-town bookstore owner; smart as a whip, kind, Billy's best friend, she has feelings for Billy but he is too naive to see. Sweet warm folk voice. Featured song "Asheville" and others.

Age: early 20s

Vocal range: B3-F#5

Daryl Ames – An assistant at the Asheville Southern Journal. Funny, with a dry and officious sense of humor. Great comedic timing. Can be harsh in his directness but is innately likeable.

Age: Open

Vocal range: C3-E4

Lucy Grant – A junior editor at the Asheville Southern Journal. Strong dancer and singer. Forthright and provocative with a sharp sense of humor. Strong modern working woman who is also a flirt. Featured song “Another Round” and others.

Age: 20s

Vocal range: A3-D5

Mama Murphy – Alice’s mother. A warm, loving, sensible woman. Strong singer with harmonies. Featured in song “Please Don’t Take Him” and others.

Age: Must be believably play Alice’s Mother

Vocal range: G3-C5

Daddy Murphy – Alice’s father; proud man with old world views on family and children. A strict, and hard-working man, a poor but respected farmer. Featured song “Firmer Hand/Do Right” and others.

Age: Must be believably play Alice’s Father

Vocal range: A2-G4

Mayor Josiah Dobbs – the Mayor of Zebulon; a political and financial powerbroker – an imposing and controlling presence; interested in “protecting” his son’s future and his family name, but in reality is really only advancing his own self interest and identity. He is ultimately pushed to a point of extreme and irrevocable cruelty, the guilt breaks him. Featured song “A Man’s Gotta Do” and others.

Age: Must be believably play Jimmy Ray’s Father

Vocal range: A2-G4

Jimmy Ray Dobbs – Mayor Dobbs’ son and Alice’s first love, plays both age 16-17 and 36-37. Young Jimmy Ray charming, well-built and intelligent; from a family of wealth and power and is being groomed by his father for a similar future in the family business; an independent thinker who is not afraid to stand up to his father for what he believes in; he has a sense of personal responsibility and morality as well as a deep reserve of passion and emotion. The same actor will also play an adult Jimmy Ray at age 36-37. Must be an excellent musical theater singer featured in multiple songs with a comfortable folk-pop style. This role requires intimacy.

Vocal range: C3-A4

The Ensemble

A group of strong and dynamic musical theatre performers will be featured throughout the show. They will be utilized as singers in the backing vocals for many songs and featured in the dance numbers. We are looking for well rounded performers who can work with the directing team to create a dynamic ensemble. Ensemble will also be used to move scenery and will be quite active throughout the entire show.

Age: 16 to 99