



AUDITION INFORMATION

Audition Dates/Times:	Saturday, October 9, 2021 2:00 - 7:00pm Monday, October 11, 2021 7:00 –10:00pm Wednesday, October 13, 2021 7:00 –10:00pm
Audition Site:	Reston Community Players Rehearsal Hall 266 Sunset Park Drive, Reston, VA 20170
Callbacks:	October 17, 2021 – Invitation Only
Performance Dates:	January 14, 15, 21, 22, 23, 28, 29, 2022 Friday and Saturday evenings at 8:00 p.m. Matinees on Saturday, January 22 and Sunday, January 23 at 2:00 p.m.
Strike:	January 29 post-performance and January 30
Theater:	Reston Community Center, 2310 Colts Neck Rd, Reston, VA 20191

Please read the information below before filling out your audition form and keep this information for reference.

- Review the Character Breakdown if you are interested in a specific role; the descriptions offer insight as to what the director is seeking.
- Fill out the online audition form completely PRIOR TO YOUR AUDITION including uploading a headshot or recent photo, resume (optional), and a full list of conflicts.
- Review the rehearsal/production calendar and indicate ALL conflicts that you have from October 17, 2021 - January 30, 2022.
- If you have no conflicts, please include the statement “I have no conflicts”.
- Please be frank about your conflicts—they are crucial in finalizing a realistic schedule that respects both your time and ours. Conflicts will be noted on a master schedule and additional conflicts will be added on a case-by-case basis at the discretion of the director and/or stage manager.
- Rehearsals will begin October 23rd.
- Rehearsals will potentially be scheduled Mondays - Thursdays, 7-10:30pm with the potential of Friday/Sunday rehearsals as performance dates get closer, and Saturdays 10am – 4pm.

THE AUDITION PROCESS:

- As requested, we ask for a song in the style of the show, but not from *Bright Star*, that best shows off your voice and acting ability. The music director may cut you off if we have heard what we need to hear. We are looking to hear approximately 16 - 32 bars. Be prepared to have the music director test your range.
- When called upon, introduce yourself and your song to us before you start.
- Unless the director asks you to read from the script, you will not read at the audition.
- If you are not invited to callbacks, this does not mean that you are NOT being considered for the cast. Callbacks may only occur where a choice must be made and so these actors need to be seen again. Casting may occur off the audition.

INVITED CALLBACKS:

- Callbacks will be held on Sunday, October 17, 2021. The time is TBD.
- All those invited to callbacks will be notified of a time to arrive. Because time for callbacks is scheduled and limited, PLEASE DO NOT BE LATE.
- Please make sure we can reach you about callbacks at your work, home or cell phone. If we receive voicemail at the number(s) you provide, we will leave a message for you.
- The callback will be a combination of dance, singing, and readings. Please dress in comfortable clothing and footwear that you can move in safely, i.e. athletic or dance shoes.

CASTING NOTICE: All who audition will be notified as to whether they were cast or not. Because it is important to cast the show in a timely manner for both you and us, please make sure that we can contact you. It is our commitment to inform you once casting is complete: help us by letting us know how to contact you.

IF CAST: The costume designer may ask you to provide some of your own costume pieces, such as shoes, socks, pants, etc. This will be discussed more at the first rehearsal. For hygienic reasons, all cast members supply their own basic makeup as guided by the makeup designer. RCP will supply any specialty makeup.

FIRST REHEARSAL: The first meeting is scheduled for Saturday, October 23rd from 11:00am – 4:00pm for introductions, cast meeting, design presentation, costume measurements, rehearsal schedule discussion, distribution of librettos, and first run through.

STRIKE: All cast members are required to participate in STRIKE on January 29 and 30.

If you still have questions, please contact the producer, Janet Bordeaux at janetbordeaux@gmail.com