



## DIRECTOR PROPOSAL FORM

Thank you for your interest in directing for the Reston Community Players. Please email your completed Director Proposal Form to the Season Selection Chair, Kate Keifer at [artisticdirector@restonplayers.org](mailto:artisticdirector@restonplayers.org). Please submit one completed form for each title you are interested in proposing with no limit on the number of proposals.

**THE DEADLINE FOR SUBMISSION IS SEPTEMBER 5, 2020**

### DIRECTOR INFORMATION

NAME	
ADDRESS	
PHONE	
EMAIL	

### SLOT PREFERENCE

Please rank your preference (1 being first preference) for which slot you would like to direct. If you are unavailable for either slot, please place an X on the line.

\_\_\_\_\_ **SLOT 1 (January 15 – 30, 2021)** Seven performances over three weekends

\_\_\_\_\_ **SLOT 2 (February 26 – March 13, 2021)** Seven performances over three weekends

### SHOW INFORMATION

TITLE	
WRITTEN BY	
YEAR WRITTEN	
RIGHTS HELD BY	

### RESUME/SCRIPT

Please attach a resume or summary of your theatrical experience with this completed proposal form to your email submission. If you have an electronic copy of the proposed script, please attach that as well.

### CASTING

Fill in the appropriate numbers below.

	Men	Women	Boys	Girls
Number				
Age Range				

## **MUSIC REQUIREMENTS**

If your production includes music, please detail the requirements here. Please keep in mind that we do not plan to use the orchestra pit for these productions, and any production musicians should be included in your total on-stage performer count.

## **CONCEPT/VISION**

Please provide a short synopsis of your proposed treatment of this production including your overall vision for the show, why you want to direct, and what you will bring to this show as director. Please also include a brief statement on HOW and WHY this production should be produced during these times of COVID and why it makes sense to put this production on our stage at this time.

## **SET/TECHNICAL REQUIREMENTS**

RCP requests that production elements be kept to an absolute minimum. Our scene shop will not be available for any kind of set construction, dressing or painting. Teams may be able to set an appointment to pull existing furniture, simple props or costume items from our loft.

## **PRODUCTION TEAM INFORMATION**

Please list any proposed team members below. While some team members may contribute during the production process, RCP requires that the IN HOUSE production team (those needed to run the show in the performance venue, including the director and producer, not exceed FOUR people).

## **CONFLICTS**

Please list any possible schedule conflicts that may exist between now and the end of the production dates, including strike which is generally held the day after closing.

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