



CALL FOR DIRECTORS JANUARY/MARCH 2021 SUBMISSION DEADLINE: SEPTEMBER 5

Thank you for your interest in directing for the Reston Community Players – especially during these times when the performing arts come with a brand new set of guidelines, restrictions and health and safety protocols. Although we have cancelled the first three mainstage productions in our 2020-21 Season, we have retained the ability to put forth smaller-scale, more intimate in-person productions for our January and March 2021 time slots at our performance venue, CenterStage at Reston Community Center.

This Call for Directors is very different from our typical calls, most notably in our very short timeframe for submission. If you would like to be considered for one of the available time slots, please do your best to provide us the requested information and be sure to reach out to us with any questions you may have. You may reach out to our Season Selection Chair, Kate Keifer at artisticdirector@restonplayers.org.

As you think about the productions you would like to propose to RCP, we would like to give you some additional information and parameters for the type of productions we are looking to mount this winter.

Time Slots

- JANUARY PRODUCTION (January 15 – 30, 2021): Seven performances over three weekends
- MARCH PRODUCTION (February 26 – March 13, 2021): Seven performances over three weekends

Production Parameters

- Productions can be a play or musical, but should be able to be reasonably performed in one act to eliminate the need for an intermission
- The number of on-stage performers must be kept to a maximum of FIVE (5). This includes any live musicians. The orchestra pit will not be used for these productions.
- The in-house production team (the team needed to run the production in the performance venue) must be kept to a maximum of FOUR (4) including the director and producer. Other production team members can contribute to the production during the rehearsal/production process, but in an effort to keep the number of people in the physical performance space to a minimum, only four production team members will be allowed to participate in tech and performances at the venue.
- Production elements should be kept to a bare minimum. RCP's scene shop will be unavailable for set construction, dressing or painting. Teams may be able to set an appointment to pull existing furniture, simple props or costume items from our loft inventory. Costumes/wigs should be kept to one per actor.
- Rehearsals may be held virtually or in-person at RCP's rehearsal hall.

Health and Safety

- RCP will develop a full set of health and safety guidelines that production teams and performers will be expected to adhere to. These guidelines will cover rehearsal protocols, use of RCP's building, tech week protocols and performance protocols for both RCP volunteers and audience members.

RCP is proud to perform at the CenterStage at Reston Community Center. CenterStage is a state-of-the-art facility that seats 260 and includes a 32'x29' proscenium-style stage with ample wing space, a 30-rail fly system and excellent sound and lighting capabilities. Because of current restrictions due to COVID, RCC is allowing socially distanced seating for a maximum of 86 patrons per performance.

RCP maintains an excellent relationship with our audiences and we are proud to welcome back many patrons to our shows year after year. We are interested in proposals of shows spanning many different genres, styles and diversity of human experiences.

We welcome proposals from all directors regardless of their race, color, religion, sex, sexual orientation, gender identity, national origin, or disability status.
