



Character Breakdown and Vocal Ranges

ALL ROLES ARE AVAILABLE:

Reston Community Players is excited to announce auditions for *A Gentleman's Guide to Love and Murder*. There are 5 principal acting roles, 2 males, 3 female. The production will also feature an acting ensemble of 6-8 consisting of at least 3 males and 3 females who will play over many supporting and cameo roles. See descriptions below for more information about principal and ensemble roles. Actors of any ethnicity or gender are encouraged to audition.

Please prepare 16-32 bars of a song in the style of the show that both shows off your voice and also your acting abilities. Please do not sing a song from *Gentleman's Guide*. You are to provide the sheet music for your song for the pianist. No recorded music will be allowed.

If you have any questions, please email the producer, **Janet Bordeaux**, at janetbordeaux@gmail.com

CASTING BREAKDOWN (in order of appearance):

The D'Ysquith Family

The principal conceit of *Gentleman's Guide* is that one actor plays all members of the D'Ysquith family. As such the actor portraying the D'Ysquiths must have a tremendous and transformational acting ability. All D'Ysquith family members are farces of British high society in the early 20th century. Actor should have strong physical comedic skills and accent ability to help establish and differentiate multiple characters. Must have stamina to carry the different characters throughout the show and make extraordinarily quick costume changes. Strong singing isn't paramount but must be able to carry a tune and hold their part in two-part harmony.

Age: 30s to 50s

Vocal range top: G#4

Vocal range bottom: F#2/Bb3

Monty Navarro

Monty learns his mother was a disinherited member of the D'Ysquith royal family and he is ninth in line for the Earldom of Highhurst. He then proceeds to make plans to murder each of his family members and secure his place as Earl. Monty must be charismatic and cunning enough to ingratiate himself with both the audience and his prospective victims. He is a leading man, and often, the straight man, in the show. Monty should also have excellent physical comedy skills to adequately play along with the D'Ysquiths in their various incarnations. Charming and handsome, Monty is not upper class but has no trouble blending in with high society.

Gender: Male

Age: 20s to 30s

Vocal range top: Bb5

Vocal range bottom: Bb3

Sibella Hallward

The girl Monty loves. A beautiful and flirtatious social climber, Sibella has true affection for Monty but also true affection for social status. Sibella is smart, funny and stylish and, as far as relationships are concerned, she wants to have her cake and eat it too.

Gender: Female

Age: 20s to 30s

Vocal range top: Gb5

Vocal range bottom: F#3

Phoebe D'Ysquith

Monty's cousin. Phoebe was raised high class with idealistic fantasies of love. As beautiful as Sibella, Phoebe foils Sibella in her interest in love over status, and a desire to find the true virtue in people. Though she is smart and earnest, she can also be naive. Must be an excellent singer with a legit, possibly operatic sound. A true soprano.

Gender: Female

Age: 20s to 30s

Vocal range top: high sustained C#6 with an optional Eb

Vocal range bottom: G#3

Miss Shingle

Monty's unexpected visitor. Sneaky and mysterious, Miss Shingle has an obvious sense of justice. She comes to tell Monty the secret of his D'Ysquith lineage with a pivotal song in Act 1 that sets up the story of the show. Actress should be a supreme and interesting character actress with a vocal style to match.

Gender: Female

Age: 40s to 60s

Vocal range top: E5

Vocal range bottom: Eb3

The Ensemble

A group of strong and dynamic musical theatre performers who all play multiple featured roles. These actors will play 40+ roles including: Lady Eugenia, Miss Barley, Tom Copley, Detective Pinckney, The Magistrate, various clerks, newsboys, ancestors, maids, actors and many others. All Ensemble members are expected to be comfortable with some movement. Expected to work with the directing team to create dynamic characters.

Age: 16 to 99

Ensemble Vocal Ranges:

Soprano (coloratura)	Ab4	Bb6
Mezzo	Bb4	G5
Alto	Gb3	Gb5
Tenor	Ab3	B5
Baritone	Ab3	G#4
Bass	C2	G#4