



[AUDITION PHOTO]

Audition # _____

Name: _____

Address: _____

City: _____ State _____ Zip _____

Phone: H: _____ W : _____ C: _____
(Check best number for Callbacks)

Email: _____

Age: _____ Height: _____ Hair Color: _____

Audition Song: _____

Role(s) for which you are auditioning? _____

Will you accept another role? YES NO

Will you accept ensemble? YES NO

Are you willing to play a character of opposite gender? YES NO

ACTING EXPERIENCE: Please indicate any formal training you have had.

MUSIC EXPERIENCE:

VOCAL RANGE: _____ TYPE: _____ HIGH NOTE: _____ LOW NOTE: _____

HAVE YOU STUDIED VOICE HOW LONG: _____ WITH WHOM: _____

DO YOU SIGHT READ MUSIC

HOW DO YOU PREFER TO LEARN MUSIC: BY SIGHT BY EAR BY BOTH

DANCE EXPERIENCE: (Check all that apply and give details of your training and experience below)

BALLET POINTE JAZZ / MODERN TAP BALLROOM/SWING

OTHER: _____ YOU GOTTA BE KIDDING!

TRAINING AND EXPERIENCE _____

OTHER QUESTIONS:

Do you have acrobatic skills? NO YES, specifically (i.e., juggling, tumbling) _____

How is your ear for accents? EXCELLENT GOOD FAIR POOR

Do you have tattoos? NO YES, where? _____

ALL MEN: Will you cut/shave/grow facial hair for this production? YES NO

PREVIOUS PERFORMANCE CREDITS (Please attach a resume in lieu of below.)

CONFLICTS: On the monthly calendars below, please place an 'X' on all days you are unavailable from August 17 - November 10 and provide an explanation of your conflicts at the bottom of the calendar.

I HAVE NO CONFLICTS

August 2019						
Su	M	T	W	R	F	Sa
						17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

September 2019						
Su	M	T	W	R	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October 2019						
Su	M	T	W	R	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

November 2019						
Su	M	T	W	R	F	Sa
					1	2
3	4	5	6	7	8	9
10						

KEY DATES:	
Aug 17 – First Rehearsal	Oct 24, 31, Nov 7 – Brush Up
Oct 9-17 – Tech Week in Theatre	Nov 10 – STRIKE (mandatory)
PERFORMANCES	

Explanation of conflicts: _____

If not cast, would you be interested in working technically on the production? (check boxes below):

- Set Construction
 Costumes
 Lighting
 Sound
 Makeup
 Props
 Stage Management
 Stage Crew
 House Management
 Usher
 Publicity
 Other

How did you hear about RCP? _____

OUTREACH: If you have any contacts or ideas for outreach regarding this production please tell us!
