



[AUDITION PHOTO]

Audition # _____

Name: _____

Address: _____

City: _____ State _____ Zip _____

Phone: H: _____ W : _____ C: _____

(Check best number for Callbacks)

Email: _____

Age: _____ Weight: _____ Height: _____ Hair Color: _____

SIZES: Dress: _____ Jacket: _____ Shirt: _____ Pant: _____ Shoe: _____ Hat: _____

Circle all part(s) you are willing to accept (review character descriptions thoroughly)

Any Part

William Gillette

Martha Gillette

Felix Geisel

Madge Geisel

Simon Bright

Aggie Wheeler

Daria Chase

Inspector Goring

Which part(s) are you most interested in? _____

Circle all that you are willing to do if cast in this production

Shave facial hair

Grow facial hair

Cut hair

Dye/color hair

Wear wigs

Wear Aging Makeup

Use weapons

Learn fight choreography

Kiss/Intimacy

Scream

Other/Up for Anything

“I understand that actors cast will be expected to provide their own undergarments as well as shoes for this production.” **INITIAL HERE** _____ “I further understand that actors in stage combat roles must commit to both safety and legitimacy of providing the story the physicality required to make the story happen.”

INITIAL HERE _____

ACTING/THEATER EXPERIENCE/CREDITS: indicate any formal training (or attach resume).

STAGE COMBAT EXPERIENCE? YES NO (Describe Here)

ANYTHING ELSE WE SHOULD KNOW? Skills? Talents? Limitations? (juggling, tumbling, accents, etc.)

CONFLICTS: On the monthly calendars below, please place an 'X' on all days you are unavailable from November 2 – February 2 and provide an explanation of your conflicts at the bottom of the calendar. The current rehearsal schedule is tentative and likely will be adjusted based on cast conflicts. Please realize rehearsals on the final schedule may be on days not currently marked for rehearsal so include all conflicts. The Director will finalize the calendar after casting and reviewing conflicts.

NOTE: all actors must be available for all of Tech Week (January 10-16), all performances AND Strike on Feb 2

I HAVE NO CONFLICTS

I HAVE A CALLBACK CONFLICT (NOV 2)

| November 2019 | | | | | | |
|---------------|----|----|----|----|----|----|
| Su | M | T | W | R | F | Sa |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

| December 2019 | | | | | | |
|---------------|----|----|----|----|----|----|
| Su | M | T | W | R | F | Sa |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

| January 2020 | | | | | | |
|--------------|----|----|----|----|----|----|
| Su | M | T | W | R | F | Sa |
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

| February 2020 | | | | | | |
|---------------|---|---|---|---|---|----|
| Su | M | T | W | R | F | Sa |
| | | | | | | 1 |
| 2 | | | | | | |

KEY DATES:

Nov 2 – Callbacks

Jan 23 – Brush Up

Jan 10-16 – Tech Week in Theatre

Feb 2 – STRIKE (mandatory)

PERFORMANCES

Explanation of conflicts: _____

If not cast, would you be interested in working technically on the production? (check boxes below):

- Set Construction
 Costumes
 Lighting
 Sound
 Makeup
 Props
 Stage Management
 Stage Crew
 House Management
 Usher
 Publicity
 Other

How did you hear about RCP? _____

OUTREACH: If you have any contacts or ideas for outreach regarding this production please tell us!