



PERFORMANCES @ 8pm (M = 2pm Matinee):

April 26, 27
 May 3, 4, 5(M)
 May 10, 11(M), 11(E), 12 (Mother's Day Matinee)
 May 17, 18(M), 18(E)
Please note: We will be rehearsing during FFCO spring break (APR-15-19), including Palm Sunday, Good Friday, Passover, and Easter Sunday



Name: _____ Age: _____ Height: _____

Address: _____ City/State/Zip _____

Phone: (The best way to reach you!) Home / Cell / Work _____

Email: _____

Do you read music? YES NO Do you play an instrument? YES _____ NO

Vocal: (circle one) Soprano / Alto / Tenor / Baritone / Bass Range: (if you know it) _____

Audition Song: _____

Your Role Preference: _____

If you are auditioning for Daddy Warbucks, will you consider shaving your head? YES NO
 _____ YES! I would love to be in the Ensemble (You will be playing multiple roles). _____ No thank you

With 12 scheduled performances, it's possible that we may cast an ANNIE understudy. (She will be given 2 performances). The Understudy may or MAY NOT be cast as one of the Orphans.

PARENTAL PARTICPATION: If your child, under the age of 15 is cast in the show, one parent will be expected to assist on the 'ORPHAN WRANGLER TEAM' at each rehearsal and backstage during performances. This is an organized 'calendar-driven' schedule and we will strive to make it as convenient for you as possible.

SANDY THE DOG: We will be casting a dog in this show. Are you ALLERGIC? YES / NO

Please let us know if you: Need to leave Auditions by _____ Have a Callback Conflict (FEB. 24)

**Please mark your conflicts below (business trips, choral concerts, etc)
 Place an X over days you canNOT attend rehearsal**

*Please be honest and list all known conflicts now. A rehearsal calendar will be made based on availability of all actors. A conflict does NOT mean that you will not be cast... but we hate surprises!
 All spaces on the calendar represent potential rehearsal dates.
 Weeknight Evenings begin at 7:30-10pm (kids will be released at 9pm)
 Sat Mornings: ORPHANS ONLY Sat/Sun – afternoons TBD.
 The schedule will be determined based on availability of cast.*

February 2019

March 2019

April 2019

May 2019

S	M	T	W	TH	F	S	S	M	T	W	TH	F	S	S	M	T	W	TH	F	S	S	M	T	W	TH	F	S
					1	2						1	2	31	1	2	3	4	5	6				1	2	3	4
3	4	5	6	7	8	9	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
10	11	12	13	14	15	16	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
17	18	19	20	21	22	23	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
24	25	26	27	28			24	25	26	27	28	29	30	28	29	30				26	27	28	29	30	31		

Sunday, May 19 we strike the set

**TECH WEEK IN THE THEATRE (No Conflicts, Please!)
 No Conflicts accepted on these PERFORMANCE dates
 Possible Brush-up Rehearsal in Theatre - TBD**



If you are cast in ANNIE, you may be asked to provide certain garments, shoes or other.

PREVIOUS PERFORMING EXPERIENCE or Attach a Resume.

TRAINING or Attach a Resume

TYPE	Teacher / School

ANYTHING ELSE WE SHOULD KNOW? Skills (Gymnastics, Baton Twirling, Ventriloquist, etc.?)

HELPING OUT *If not cast, I would LOVE to help you in the following areas!!!*

- Stage Management Set Construction Light Costumes Dresser (backstage)
- House Management (Ushering) Running Crew Props Sound Publicity

HOW DID YOU HEAR ABOUT US?

Print Ad: _____ RCP Website: _____ Email: _____ RCP Newsletter: _____ Facebook: _____

Other (explain) _____

OUTREACH

If you have any contacts or ideas for outreach/marketing regarding this production, please tell us!
