

The Reston Community Players
welcomes you to Auditions for

Twilight of the Golds



Name: _____

Address: _____

City / St / Zip: _____

Phone: Home: _____ USE THIS FOR CALLBACKS

Work: _____ USE THIS FOR CALLBACKS

Cell: _____ USE THIS FOR CALLBACKS

Email: _____

HEIGHT: _____ WEIGHT: _____ EYE COLOR: _____ HAIR COLOR: _____

SIZES: DRESS: _____ JACKET: _____ SHIRT: _____ PANT: _____ SHOE: _____ AGE: _____

Please let us know if you: NEED TO LEAVE AUDITIONS BY _____ HAVE A CALLBACK CONFLICT _____

CONFLICTS ↓

Callbacks: Monday 7:30pm First Rehearsal: Oct 27 (Wed) @ 7:30 (tentative)
 Performances: Jan 21, 22, 28, 29, 30*, Feb 4, 5 *Matinees: Jan 30

PLEASE MARK CONFLICTS BELOW

Place an X over days you could not make rehearsal.

Rehearsal start times: Mon-Fri ~7:30, Sat/Sun ~1pm

Explanation of conflicts: _____

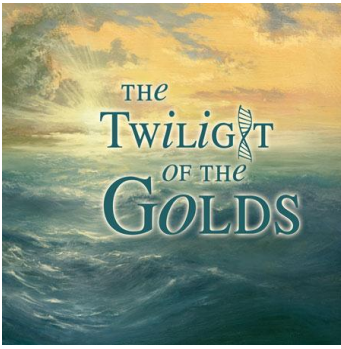
- L ▶ Potential Rehearsal Dates @ RCP
 - E ▶ based on cast's conflicts
 - G ▶ Probable Rehearsal
 - E ▶ NO REHEARSAL will be called on these dates
 - N ▶ Hellweek Rehearsal in the Theatre
 - D ▶ Performance Dates Jan 21, 22, 28, 29, 30*, Feb 4, 5
- *Note: 2:30 Matinees Jan 30

Thanksgiving is Nov 25

October / November						
Su	M	T	W	R	F	Sa
24	25	26	27	28	29	30
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

December						
Su	M	T	W	R	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

January / February						
Su	M	T	W	R	F	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	5



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Experience (attach Resume if you prefer)

Training

TYPE

Teacher / School

Anything else we should know? Skills? Talents? Limitations?? (juggling, tumbling, accents, etc.)

Helping Out

If not cast I am still interested in helping with this production in the following areas:

- STAGE MANAGEMENT SET CONSTRUCTION LIGHTS COSTUMES PUBLICITY
- HOUSE MANAGEMENT RUNNING CREW PROPS SOUND OTHER

How did you hear about us?

Print Ad: _____ Website: _____ Email: _____ RCP Newsletter: ___ Other: _____

Outreach

If you have any contacts or ideas for outreach regarding this production, please tell us!
