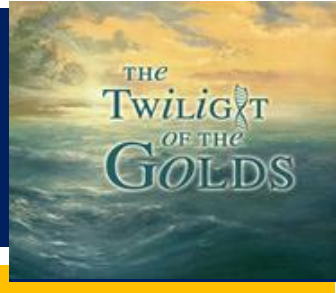




WELCOME to Auditions for  
**Twilight  
of the  
Golds**



**Performances**

**Performances:** Jan 21, 22, 28, 29, 30, Feb 4, 5  
*Evening: Jan 21, 22, 28, 29, Feb 4, 5 (8pm curtain, 6:30 call)*  
*Matinees: Jan 30 (2:30 pm curtain, 1pm call)*

All performances at the **Reston Community Center**



**Auditions**

**Casting for:** ~3 males ~2 females

**THANKS FOR COMING OUT!!!**

Welcome! Along with this sheet you should have your audition form and a sheet with some background of the show and character descriptions. Please fill out your audition form & return it completed to the table, & have your picture taken. If you have a headshot &/or resume please have them attach it to your audition form.

**BE SURE TO MARK ALL CONFLICTS.**

You will also receive one or more monologues from the script for the character(s) you are interested in auditioning for. Please review these. Soon you'll be called into the rehearsal hall where you will be asked to read a monologue (or part of one) (or two - or more).

When you're called, take center and announce your name, the name character you'll be reading You may be asked to repeat some of it with some change in direction. Or not. Depending on the size of the group, I may ask you to pair up and read a scene with a partner. If you've indicated that you can't be at callbacks, you may be asked to stay and read a scene or two from the script with a partner

**Callbacks - Monday 7:30**

Callbacks allow us to better match people together as well as get to know you individually more. We will contact those we need to see for callbacks by Sunday afternoon. Callbacks will start @ 7:30 on Monday Oct 25 unless otherwise instructed. At callbacks you will be asked to read scenes and may be asked to read a monologue again.

If you don't receive a call, it doesn't mean you're out - we may still cast you!

All roles may not be represented at callbacks.

Likewise, there may be people who cannot be at callbacks but are still considered to be in the running.

Either way, by Wednesday you will get a call either thanking you for auditioning or asking you to join the cast.



## Rehearsals

Tentatively scheduled to start this Wed, 10/27 @ 7:30 (housekeeping, followed by a readthru). Also this weekend the 30<sup>th</sup> @ 2:00. Possibly the 31<sup>st</sup> as well - you can come in costume if you like. Rehearsal schedules should be distributed by then.

**Rehearsals will be held here**, at the RCP Rehearsal Hall in Sunset Business Park. 703 435 2707

Being a community theatre, **our rehearsal schedule is based on rehearsal space availability, availability of staff and crew, and by examining the conflicts of those cast**. For this reason we ask you to provide as complete a listing of your conflicts during the rehearsal & performance period so we can plan accordingly.

There are usually 3-4 rehearsals a week, but *not all cast members are needed at each rehearsal*. We try our best to maximize use of anyone called. The plan is to have Friday's off up til we move in the theatre, but this will subject to the conflicts of those cast.

We have access to the rehearsal hall from 7:30 pm til about 10:30 pm, Mon-Fri, On Sat & Sun the rehearsal period would be from 1-5. We may be able to start earlier from time to time but that will be worked out w/the cast. **Not everyone will be called for every rehearsal, nor will there be a rehearsal on every day. You also may not be needed for the entire rehearsal.** During the week we generally try to focus on smaller scenes and the monologues, and use the wknd time for larger group scenes and working on the continuity of the show (*puttin' it together*). Hopefully the rehearsal calendar will be clear in explaining when you are needed. If there are ever any questions please check with the Stage Manager

By the final weeks of rehearsal we will be doing full runs of the show, so weeknight attendance will increase in January.

Please be sure to be accurate w/ your conflicts so we can schedule efficiently, and remain mindful of them and anything that 'springs up' and the impact and delay it has on solidifying a quality production.

## The Theatre (and tech week and STUFF) !!!

OK - Prior to opening we rehearse in the theatre at the *Reston Community Center* - a space we rent & thereby adhere to their rules regarding use.

**Starting Thursday Jan 13, rehearsals are in the theatre & can go as late as 11pm**. During this time our focus turns to incorporating the work done in rehearsals with the technical aspects of the production: full costume & makeup changes; setting light, sound and fly cues - not an exciting time for everyone, but necessary for a safe, successful, complete performance. We will be done when we are done. And hopefully we'll be done before we open.

The weekend before we open we often do a double rehearsal on one or both days. It can be 2 runs, a run and specific scenes- but it our last shot to get things right before we do full runs and open. Please be mindful that you will be needed a majority of the time that weekend. We will work to keep you only as long as needed and try to estimate prior how late we will go. Details will be on your rehearsal calendar as soon as we have them.

We try to be as efficient with people's time as possible, but there is a definite commitment and discipline involved, especially at the latter phase. We're excited by the challenges and opportunities that await as we bring this production to life with you! Thanks for being a part of it!

