

What Our Authors Think of the New Play Project:

“Just a short note to say thanks for the opportunity to participate in the New Play Project. It was a great evening and I enjoyed meeting you and all your company. What a great job the actors and director did! There is no higher high than hearing and seeing my work so professionally and artfully done. I know you asked for suggestions for the program, but I just can't think of anything that would make it better. It was truly wonderful. Once again, thanks for the support you give to new work.”

From - Susan Price Monnot, Author of "Dead Dogs Don't Fart" (Presented February 20, 2010)

“I just want to thank you again for putting together such a great reading. Your discussion at the end was extremely helpful and gave me a fresh perspective on what works and what needs reworking. In fact, I've already made some revisions in light of the reading last week.

“So thanks again for letting me hear my play read out loud. It was a terrific experience and will certainly help me as I move forward with rewrites.”

From Adam Siegel, “The Legacy”, April 10, 2010.

“Thank you so much for the reading of my play last weekend. I learned so much from the experience--both from the reading itself and from the discussion you moderated so gracefully. Clearly, Reston and Herndon have no shortage of talented actors and thoughtful, attentive theater supporters. Will I spread the word? You bet!

“Please express my heartfelt gratitude to the director and the actors for bringing my script to life. Reston Players is one class act. I wish you all continued success. You deserve it.”

From Chris Shaw Swanson, “Accidental Sisters,” April 17, 2010

“Thank you so much. I can't tell you how impressed I was by the level of articulate, well thought out, insightful critique I received the evening of my reading. Your leadership of the post-reading discussion was particularly impressive. As a child of Reston it was such a treat to have my play read by the very company that first cultivated my love of theater. I would be most honored to be considered for the Level Two reading series. There are changes I would like to make within the script, namely in the second act, and it would be wonderful to have the opportunity to continue this developmental process with RCP.”

From Jennifer Jones, “Sunday's Child”, April 3, 2010