



Character Descriptions

Looking to cast 15-18 actors for the following

Character	Vocal Range	Brief and probably useless description
Officer Lockstock	Baritone /Bass Low A to high G	The show's narrator and key executioner. He represents the law in all its ignorance. Charming, charismatic, excellent timing and command of an audience. [40-60]
Barrel	Tenor /Baritone Low B to high E flat	Lockstock's trusty sidekick, always following in his shadow, admires Locksock - maybe a little too much. [35 - 50]
Little Sally	Mezzo /Alto Low A to high D	A precocious little girl, helps to Narrate the show. One of the poor/rebels, also needs a great sense of humour, good timing [12 - 22]
Bobby Strong	Tenor /High Baritone Low G to High C flat	Our unlikely hero - a worker at the public amenity finds his calling and true love at the same time. a revolutionist. Great belting numbers - great death scene [20-30]
Penelope Pennywise	Mezzo / Soprano belt Low A sharp to high C	Caretaker of the Amenity, toughened by the life she's lived, hiding a tender secret. OK - She's Hope's mother. [45 - 60]
Hope Cladwell	Soprano with belt Low G to High A flat	Our heroine - a newcomer in town, the daughter of the bad guy, lover of Bobby, spends most of the 2nd act tied to a chair but gets to kill her father. [20-30]
Caldwell B. Cladwell	Baritone /Bass Low A to High F	the Villain - Impeccably dressed and out only for himself, owner of the Urine Good Company, everyone loves him out of fear or need. [45- 60]
Mr. McQueen	Tenor /Baritone Low B to high E flat	Cladwell's right hand man, a sneak who will do anything to save himself. Wonderful comic opportunities [22 - 40]
Senator Fipp	Tenor /Baritone Low B to high E flat	A corrupt, philandering Senator hoping to save himself from his dealings w/ Cladwell [40-60]
<i>Some of the following characters may double</i>		
Little Becky Two-Shoes	Alto, Chorus High F	A little girl played by an adult, she's a little crazy / violent, no inhibitions, one of the poor/rebels, buddies w/ Hot Blades, has one feature song
Hot Blades Harry:	Baritone, Chorus High F	Wacko who gets off on hurting others, one of the poor/rebels, Becky's counterpart, has a feature song
Josephine Strong	Mezzo /Alto, Chorus	Bobby's mother, prone to fainting [45-60]
Joseph "Old Man" Strong	Chorus	Bobby's Father - gets killed early on in the play his ghost returns later in flashback / dream sequences [50-70]
Soupy Sue:	Chorus	part of the poor/rebels [20-50]

Tiny Tom:	Chorus	always references lack of height, part of the poor/rebels [20 - 60]
Bobby The Stockfish:	Chorus	part of the poor/rebels [30-50]
Billy Boy Bill:	Chorus	part of the poor/rebels [20 - 40]
Dr. Billeaux	Chorus	one of Cladwell's scientists [30-60]
Mrs. Millenium:	Chorus	one of Cladwell's "men" [40-60]
Secretary	Chorus	Cladwell's secretary [20-60]
UGC Executive	Chorus	One of Cladwell's men [20 - 40]

