

THE FULL MONTY

by Terrance McNally and David Yazbek

Director, Sue Pinkman

Music Director, Mark Deal

Choreographer, Ivan Davila

Friday, December 5 @ 7:30pm

Saturday, December 6 @ 2:00

Callbacks will take place on Sunday, Dec. 7 (time: TBD)

Leave Your Inhibitions at the Door!

CASTING:

MEN: FIVE 'principals' (ages late 20's to 40's)

plus one principal African-American male to play in his 50's+;

should have some dance moves... or WE WILL TRAIN!

Need one boy (aged 11-13)

plus 3 to 4 male ensemble members (with multiple roles); one to portray the male stripper who opens the show.

WOMEN: FOUR 'principals' (ages late 20's to 40's)

plus one female principal to play in her 60's-70's (she's been around, but she's NOT old!)

plus 2 to 3 female ensemble members

Prepare 32 bars of an upbeat show tune (not from the show);

Accompanist provided; dress comfortably for dance.

At the Reston Community Players Scene Shop

266 Sunset Park Drive, Sunset Business Park, Herndon, VA

(exit the Dulles Toll Road at the Fairfax County Parkway - detailed directions on website - www.restonplayers.org)

more info: call Sue at 703-501-7588

THE FULL MONTY

MALE CHARACTERS	FEMALE CHARACTERS
<p>JERRY LUKOWSKI (Principal) - 30's; an unemployed mill worker; the 'planner'; a divorced dad, desperate to earn some money in order to retain custody of his son; the macho 'leader of the pack' <i>Songs: Scrap, Man, Big-Ass Rock, Big Black Man, Michael Jordan's Ball, Breeze off the River, The Goods, LET IT GO!</i></p> <p>NATHAN LUKOWSKI – Jerry and Pam's son (age 10-12) Cool kid; loves his dad, a little street smart.</p>	<p>PAM LUKOWSKI (Principal) – 30's; Jerry's estranged wife; an office supervisor; obviously the rational side of the formerly married couple. Clearly still has feelings for Jerry, but trying to 'make-over' her life (with Teddy), for the benefit of her son. <i>Songs: The Goods, LET IT GO!</i></p>
<p>DAVE BUKATINSKY (Principal) - 30s; an unemployed mill worker; Jerry's best friend; slightly (or more) overweight; fights the constant battle; great (sarcastic) sense of humor; really loves his wife, Georgie. <i>Songs: Scrap, Man, Big-Ass Rock, Life with Harold, Big Black Man, You Rule My World, Michael Jordan's Ball, Jeannette's ShowBiz, The Goods, LET IT GO!</i></p>	<p>GEORGIE BUKATINSKY (Principal) - 30's; Dave's wife; Opens the show (at the strip club); must be bubbly, fun-loving; really loves Dave. <i>Songs: It's a Woman's World, The Goods; You Rule My World, LET IT GO!</i></p>
<p>HAROLD NICHOLS (Principal) - late 30's+; an unemployed supervisor at the same mill; more 'straight-laced' than the rest of the guys. Probably not a native of Buffalo; is discovered taking dance lessons with Vicki, so SOME dance experience would be a plus; he becomes the "choreographer" of 'Hot Metal'. <i>Songs: You Rule My World, Michael Jordan's Ball, Jeannette's ShowBiz, The Goods, LET IT GO !</i></p>	<p>VICKI NICHOLS (Principal) - late 30's or 40's; Harold's (very nicely-kept) wife. Exuberant! Not necessarily in the same class as the other wives, but eventually could become 'one of the girls'. <i>Songs: Life with Harold; The Goods; You Rule My World; LET IT GO!</i></p>
<p>MALCOLM MACGREGOR (Principal) 20's-40's; an unemployed mill worker; the 'innocent' (not necessarily young, just sweet and inexperienced); lives with his mom; contemplates suicide; falls for Ethan. <i>Songs: Scrap, Big Ass Rock, Life with Harold, Big Black Man, Michael Jordan's Ball, Jeannette's ShowBiz, You Walk with Me, The Goods, LET IT GO!</i></p>	<p>JEANNETTE BURMEISTER (Principal) A piano player of indeterminate years. Should <u>look</u> in her 60's-70's. The right Jeannette will steal the show; she is coarse; sarcastic; tells it like it is ...has SEEN IT ALL! <i>Songs: Jeannette's ShowBiz Number</i></p>
<p>ETHAN GIRARD (Principal) 20's-40's; unemployed mill worker; slight gymnastic skill would be a PLUS; Ethan spends the entire show trying to perform Donald O'Conner's "flipping off the wall" trick. He does not succeed (although ...maybe in this show!). Will do pratt falls (or will learn how to)! Falls for Malcolm. <i>Songs: Scrap, Big Black Man, Michael Jordan's Ball, Jeannette's ShowBiz, You Walk with Me, The Goods, LET IT GO!</i></p>	<p>GIRLFRIENDS: ESTELLE GENOVESE - Jerry's occasional girl friend; the "sexy" single girl. SUSAN HERSHEY A friend of Pam and Georgie's JOANIE LISH A friend of Pam and Georgie's Susan or Joanie could double as: MOLLY MACGREGOR / Malcolm's ailing mom</p>
<p>NOAH "HORSE" T. SIMMONS (Principal) 50's- 60s+; African-American; a retired mill worker; (must LOOK older than the other guys); should have some Funky Chicken/Mashed Potato "dance moves" (<i>we will train!</i>) <i>Songs: Big Black Man, Michael Jordan's Ball, Jeannette's ShowBiz, The Goods, LET IT GO!</i></p>	<p>Estelle, Susan, and Joanie will sing: <i>The Goods; It's a Woman's World; LET IT GO!</i> Also taking dance lessons at "the studio" (w/Harold & Vicki, etc)</p>

MEN's Chorus / Double Roles (all have lines)

BUDDY "KENO" WALSH - A male stripper, opens the show in the Buffalo strip club; (could double as Teddy).

TEDDY SLAUGHTER - 30s or 40s; Pam's live-in boyfriend; has more of a 'presence' but, a few lines. Educated; mature; the antithesis of Jerry.

REG WILLOUGHBY - An unemployed mill worker; hands out Union unemployment checks; auditions for "Hot Metal" but doesn't 'have the goods'.

TONY GIRODANO - A Buffalo club owner

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