

## Character Descriptions

**Eric Weiss:** early – mid 40's, novelist, intellectual, introspective, laid-back, even keeled, still trying to find himself, a good listener, a little self-centered, trying to adjust to success. Cut the ties from his childhood; neighborhood, family, religion.

**Ira Zimmer:** early – mid 40's, Eric's childhood friend, sensitive, owner of his family's deli, very Jewish, loud, needy, tells it like it is, admires Eric, but is also envious of him, obnoxious yet sweet. (Must have or be willing to learn a Brooklyn Jewish accent/inflection)

**Manny Weiss:** mid 60's – mid 70's, Eric's dying father, widower, shoe salesman, very Jewish, feisty, resents Eric for leaving Brooklyn, blatantly critical and guilt inducing, sympathetically irritating. (Must have or be willing to learn a Brooklyn Jewish accent/inflection)

**Tyler Shaw** – early 20's – brash, young, actor, going to be the star in Eric's movie, not all that bright, athletic build, confident.

**Nina** – late 30's – early 40's – Eric's ex-wife, unsuccessful writer, trying to move on with her life, finally finding herself now that she is not Mrs. Eric Weiss, resentful of Eric's success, yet genuinely happy for him. She still loves Eric, but she knows it can not work for the two of them

**Melanie Fine** – mid 30's – mid 50's, Paramount producer for Eric's movie, loud, fast talker, takes charge, schmoozes, no nonsense type of personality, can be a bit## when she needs to be.

**Alison** – early 20's – UCLA film student who meets Eric at a bookstore reading and goes back to his hotel with him, smart for her age, but can come across as ditz because of the generation gap in jargon, knows what she wants at an early age, confident, street smart.