



The RESTON COMMUNITY PLAYERS

WELCOME to AUDITIONS for *THE FULL MONTY!*

The Reston Community Players is celebrating its 42nd season. Thank you for joining our auditions today!

We will attempt to make your experience with RCP a pleasant one . . . after all, our hobbies are supposed to be FUN!

Leave your ANXIETIES and INHIBITIONS at the Door!

What to expect: Personally, I prefer open auditions, and will give you every chance to do your best. I like as many people sitting in the room as possible so you can see your competition. You may be asked to sing first, and then work on the dance portion of the audition. However, depending on how many people are here, we may ask you to learn the dance routine first (and we will give you time to regroup before asking you to sing). I probably will NOT be working with scenes/readings from the script until Callbacks on Sunday, Dec. 7. If you cannot make it to Callbacks, be sure to indicate that on your audition form.

To the parents of young actors auditioning for Nathan (non-singing role): The script contains adult language and material. We are looking for a mature boy (who might look younger than his years). Parents are welcome to ask questions and peruse the script if you are not familiar with it. You will be welcome at rehearsals, and we may ask you (one at a time) to participate backstage during the performance. *Nathan* will probably rehearse on weekends and 1-night a week (but in any case we'll try to release him from rehearsals by 9pm).

Rehearsal Schedule: Of course, this always depends on the cast and individual conflicts, but as of now we are looking at the majority of rehearsals taking place on Sundays, Tues. Weds. Thurs. There will be a few exceptions. Once we move into the theatre (on February 25), there will be *Few-to-None* excused absences, and we traditionally rehearse every night up to Opening Night, March 6.

Performances: **Fridays and Saturdays: March 6, 7, 13, 14, 20, 21, 27, 28 @ 8:00pm**
Sunday matinees, March 15 and 22 @ 2:30pm

THE FULL MONTY is the Americanized musical version of the hit movie: six unemployed Buffalo (NY) steelworkers, low on cash, prospects, and self-esteem, decide to "**LET IT GO**" and put together a "Chippendales" act to earn some extra dough. We soon learn that they all have insecurities of one kind or another. As they prepare for the show at their local club, learning to dance, working through their fears and anxieties, they overcome their inner demons and find strength in their camaraderie. *The Full Monty* has it all . . . great heart, jazzy tunes, and a universal message about love on SO many levels. THE FULL MONTY earned multiple TONY Award nominations and Drama Desk Awards.

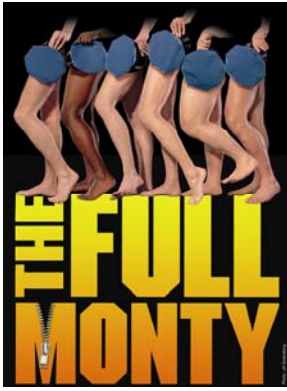
The MONTY women are just as important to the theme as the men. I'll be looking for strong, sassy, sexy gals (no matter what your size or shape). They are the springboard (and backstory) for everything their men are doing. These women will NOT fade into the last row of the chorus line!

THE BIG QUESTION: Yes, the 6 principal male characters will do *The Full Monty* (afterall, that's the name of the show); in addition to spending several scenes in underwear only. If you have ANY reservations about this aspect of the show, please DECIDE NOW!

However, the theme is relationships and human connection on many levels: father-to-son; husband-to-wife; MONTY is a joyous celebration of dealing with – and overcoming – all the "Scrap" that life throws at you. I hope you enjoy your experience at the RCP auditions and will want to help us with the show, if not onstage, then behind the scenes!

Sue Pinkman, Director


AUDITION FORM



Director: *Sue Pinkman*
 Producers: *Judy Cook, Sharon Pound*
Kay Vakerics
 Music Director: *Mark Deal*
 Choreographer: *Ivan Davila*

PERFORMANCE DATES:
MARCH 6, 7, 13, 14, 15(M),
20, 21, 22(M), 27, 28

First Cast Meeting on Sat. Dec. 13, 1:30pm
 Full rehearsals begin January 4, 2009.



PHOTO

If you do not have a head shot, we will take your photo at the time of your audition.

Name: _____
 Address: _____
 City, State, Zip: _____
 Home phone: _____
 Work phone: _____
 Cell phone: _____
 E-mail: _____

Height: _____
 Weight: _____
 Age Range: _____
 Vocal : Soprano Alto
 Tenor Baritone Bass
 Range: _____

Auditioning for the role(s) of: *(You will only be considered for the roles you indicate)*

1. _____
2. _____
3. _____
4. _____

There will be a small Ensemble: 3-4 males & females; all will sing, have lines, and multiple roles. The males in the ensemble will NOT be doing the Full Monty!
YES ! I would like to be considered for the ensemble _____ .

- If not cast, I would like to help!**
- ___ Lights
 - ___ Sound
 - ___ Props
 - ___ Makeup
 - ___ Set construction
 - ___ Running crew (backstage)
 - ___ Costumes
 - ___ Usher / House Mgmt.

Do you play an instrument? _____
 Stage Combat training? _____ Gymnastics ? _____

Please tell us where you READ or HEARD about our AUDITIONS ? Website / Newspaper / Other _____

EXPERIENCE: *ATTACH RESUME* or list a few representative roles you have played; include dance & vocal training if appropriate. (Use the back of this form, if necessary).

PLEASE CIRCLE ANY CONFLICT DATES that will assist us with rehearsal scheduling. (Your conflicts will NOT exclude you from the cast, so PLEASE be honest – we hate surprises!)

December 2008							January 2009							February 2009							March 2009						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6					1	2	3	1	2	3	4	5	6	7	1	2	3	4	5	6	7
7	8	9	10	11	12	13	4	5	6	7	8	9	10	8	9	10	11	12	13	14	8	9	10	11	12	13	14
14	15	16	17	18	19	20	11	12	13	14	15	16	17	15	16	17	18	19	20	21	15	16	17	18	19	20	21
21	22	23	24	25	26	27	18	19	20	21	22	23	24	22	23	24	25	26	27	28	22	23	24	25	26	27	28
28	29	30	31	Happy Holiday!			25	26	27	28	29	30	31	Feb. 25, Cast will be in the theatre;							29	30	31	Performance dates in RED			

Yellow dates = Hell week;
 Attendance is MANDATORY!

THE FULL MONTY

MALE CHARACTERS	FEMALE CHARACTERS
<p>JERRY LUKOWSKI (Lead) – 30’s; an unemployed mill worker; the ‘planner’; a divorced dad, desperate to earn some money in order to retain custody of his son. Vocal Range: Low C to High D-flat. Songs: <i>Scrap, Man, Big-Ass Rock, Big Black Man, Michael Jordan’s Ball, Breeze off the River, The Goods, LET IT GO!</i></p> <p>NATHAN LUKOWSKI – His son (age 9-13) Cool kid; loves his dad, a little street smart; (<i>non-singing role</i>).</p>	<p>PAM LUKOWSKI – 30’s; Jerry’s estranged wife; an office supervisor; obviously the rational side of the formerly married couple. Clearly still has feelings for Jerry, but trying to ‘make-over’ her life (with Teddy), for the benefit of her son. Vocal Range: Low B-flat to High A-flat (on staff). Songs: <i>The Goods, LET IT GO!</i></p>
<p>DAVE BUKATINSKY (Lead) – 30s; an unemployed mill worker; Jerry’s best friend; slightly (or more) overweight; fights the constant battle; great (sarcastic) sense of humor; really loves Georgie. Vocal Range: Low C-sharp to High D-flat. Songs: <i>Scrap, Man, Big-Ass Rock, Life with Harold, Big Black Man, You Rule My World, Michael Jordan’s Ball, Jeannette’s ShowBiz, The Goods, LET IT GO!</i></p>	<p>GEORGIE BUKATINSKY (Lead) – 30’s; Dave’s wife; Opens the show (at the strip club); must be bubbly, fun-loving; one of the 2 principal women (with Vicki); middle-class, and fine with that; she really loves her husband, Dave. Vocal Range: Low G to High A. Songs: <i>It’s a Woman’s World, The Goods; You Rule My World, LET IT GO!</i></p>
<p>HAROLD NICHOLS – 40s; an unemployed supervisor at the same mill; more ‘straight-laced’ than the rest of the guys. Probably not a native of Buffalo; is discovered taking dance lessons with Vicki, so SOME dance experience would be a plus; he becomes the choreographer of “HOT METAL”. Vocal Range: Low-B to High A. Songs: <i>You Rule My World, Michael Jordan’s Ball, Jeanette’s ShowBiz, The Goods, LET IT GO!</i></p>	<p>VICKI NICHOLS – 30’s or 40’s; Harold’s (very nicely-kept) wife. Exuberant! Not necessarily in the same class as the other wives, but eventually could become one of the girls. One of the 2 principal women (with Georgie). Vocal Range: Low: G to High: A(above staff). Songs: <i>Life with Harold; The Goods; You Rule My World; LET IT GO!</i></p>
<p>MALCOLM MACGREGOR – 20’s-40’s; an unemployed mill worker; the ‘innocent’ (not necessarily young, just sweet and inexperienced); lives with his mom. Vocal Range: Low F-sharp to High E. Songs: <i>Scrap, Big Ass Rock, Life with Harold, Big Black Man, Michael Jordan’s Ball, Jeannette’s ShowBiz, You Walk with Me, The Goods, LET IT GO!</i></p>	<p>JEANNETTE BURMEISTER – A piano player of indeterminate years. Should <u>look</u> in her 70’s. The right Jeanette will steal the show; coarse; sarcastic; tells it like it is ...has SEEN IT ALL! Vocal Range: Low C to High B-flat. Songs: Jeannette’s ShowBiz Number</p>
<p>ETHAN GIRARD – 20’s-40’s; an unemployed mill worker; some gymnastic skill would be a PLUS; Ethan spends the entire show trying to perform Donald O’Conner’s “running-up-the-wall” trick. He does not succeed (although...). Will do multiple pratt falls. Ethan is generally over-exuberant about everything. Vocal Range: Low B to High A. Songs: <i>Scrap, Big Black Man, Michael Jordan’s Ball, Jeannette’s ShowBiz, You Walk with Me, The Goods, LET IT GO!</i></p>	<p>GIRLFRIENDS: ESTELLE GENOVESE – Jerry's occasional girl friend; the “sexy” single girl. Vocal Range: Low D to High C (on staff). SUSAN HERSHEY – A friend of Pam and Georgie's JOANIE LISH – A friend of Pam and Georgie's In general: Women’s vocal range: Low B-flat to High E-flat (on staff).</p>
<p>NOAH "HORSE" T. SIMMONS – 50s(+); African-American; a retired mill worker; should <u>look</u> in his 50’s+. Horse knows how to DANCE! Vocal Range: Low B to High A. Songs: <i>Big Black Man, Michael Jordan’s Ball, Jeannette’s ShowBiz, The Goods, LET IT GO!</i></p>	<p>Susan or Joanie will double as: MOLLY MACGREGOR / Malcolm’s ailing mom Estelle, Susan, and Joanie will sing: <i>The Goods; It’s a Woman’s World; LET IT GO!</i> Also taking dance lessons at “the studio” (w/Harold & Vicki)</p>

MEN's Ensemble / Double Roles (all have lines)

BUDDY "KENO" WALSH – A male stripper, opens the show in the Buffalo strip club;

TEDDY SLAUGHTER – 30s or 40s; Pam's live-in boyfriend; has more of a 'presence' and a few lines. Educated; mature; the antithesis of Jerry.

REG WILLOUGHBY– An unemployed mill worker (Reg auditions for HOT METAL... attempts a strip-tease but doesn't get very far).

TONY GIRODANO – A Buffalo club owner

POLICE SARGEANT

MINISTER – at the funeral of Molly MacGregor.